

2022 WATERCOLOR DRAMA MATERIALS LIST

1. **Watercolor paper:** You can use loose sheets, folded sheets, a journal, or sketch book. The critical thing is that it be **100% cotton paper and 140 lb**. Even if it says “watercolor paper”, it is not 100% cotton unless it specifically says so. I recommend cold press as the paper that is most flexible for the kind of techniques we will be using. In class I will be using 1/8 of a full sheet of watercolor paper which measures 7.5in by 11in. This size seems to work well for all exercises and compositions. Any similar size will be fine.
2. **Watercolor paint and palette:** Please bring a balanced mixing palette of professional watercolor paints. This includes a warm and cool red, warm and cool yellow, warm and cool blue, a dark and a light earth tone, a neutral or grey, and then whatever convenience colors you prefer. I recommend at least a green and a purple. For skin tones, a warm yellow or raw sienna work well as a base for light skin and burnt sienna or red iron oxide or burnt umber work well as a base for dark skin.
3. **White gouache or other opaque white water-based paint:** We will use white gouache for accents and details. Dr. Ph. Martin’s Bleed Proof White is suggested.
4. **Watercolor brushes:** Good brushes that hold a lot of water are important. We will be using a large wash or mop brush, a good-sized round with a sharp point (size 8 or 10), large flat brush and a rigger. recommend Silver Black Velvet brushes.
5. **Ink pen with waterproof ink:** You can use any fountain pen or art pen with a fine point. Just make sure that the ink is not just water resistant but waterproof.
6. **Black brush pen:** I recommend the Pentel brush pen with waterproof ink.
7. **Pencil:** Any HB or similar not too hard pencil will work.
8. **Eraser:** A gum eraser is preferred.
9. **Two water containers:** You can use any containers, each at least the size of a coffee cup, as long as you have two, one for clean water and one for dirty water.
10. **A mister and/or sprayer:** This is used to keep your paints in the palette wet and juicy. Sometimes it is used for special effects on the paper; suggested to have a variety of squirters.
11. **Paper towel:** This is used to wipe your brush, remove water puddles, and sometimes to blot the paint on the paper.
12. **A scraper:** This is used to scrape paint on the paper. It can be made from any flat plastic surface such as an old credit or membership card.
13. **Masking or painters tape:** The tape must lift easily from the paper without tearing.
14. **Salt:** Plain table salt works well for making beautiful texture in the paint.
15. **Sponge:** Either a natural sponge or a kitchen sponge that has lots of holes in it will work.
16. **Masking fluid:** To be used as a resist with an old, cheap, small brush with good point.
17. **White wax crayons:** Or other white wax drawing device to be used as a resist.
18. **Miscellaneous Texture Tools:** Exacto-knife, saran wrap, toothbrush, q-tips.
19. **10 level value scale:** You can make one using a neutral grey and making a scale from pure white (paper) to solid black.
20. **Hair dryer:** We will use this when we need to dry the paint quickly.