

Supply List: Saturated Watercolor Inks

Zoom Class with Meagan Burns

Saturday, January 17, 2026, 11am - pm

Saturated Inks Supplies

Bring what you have. Liquid watercolor inks behave differently by brand, but the test lab will teach you your own materials fast.

Inks: 4–6 bottles total

Choose at least one dark (indigo/sepia/Payne's gray), one warm (red/orange), one cool (blue/green), and one wildcard (turquoise/pink/violet). If you only have 3, bring one dark, one warm, one cool.

White: one white ink or white gouache

Optional, but useful for highlights. If you want a true white ink, Dr. Ph. Martin's Bombay white is a solid choice. White gouache also works.

Brands (examples, not requirements)

INDART (what I'll use in class), Sennelier, Ecoline, Dr. Ph. Martin (Hydrus), Dr. Ph. Martin (Bombay). Start small. You can always add more colors later.

Paper: 6 sheets

Best: 100% cotton watercolor paper, 140 lb / 300 gsm, cold press

If you don't have cotton: 300 gsm cellulose watercolor paper is fine. Canson XL is acceptable for practice, but cotton behaves better with juicy color.

Palette



White ceramic palette with wells plus a flat mixing area, or a plain white ceramic dinner plate.

Brushes

**Two round brushes: one medium (size 8–10) and one small (size 2–4).
Waterbrushes are welcome but not required.**

Line tools (choose what you love)

I'll use my Pentel Brush Pen and Sailor Fude with Japanese Carbon Ink

Bring a waterproof fineliner if possible, or your usual pen. If you use fountain pens, bring one you enjoy.

Must-haves

Two water containers (one rinse, one clean)

Paper towels or a rag

Texture tools

Salt

Old card or scraper

White crayon or wax resist

White gel pen

Note: You do not need every item on this list. The real core is inks, paper, two brushes, water, and something to draw with.

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